Quilting
Canadian Quilt Association / Association Canadienne De La Courtepointe:
Teacher of the Year
Volume 4 Issue 4/ Fall 2008

The following are the criteria for the Teacher of the Year (T.O.Y.) Award. The nomination form must be completed and sent with a short essay covering these points. All nominations are judged solely on the basis of the submitted material. Therefore, it is crucial that nominations contain sufficient detail and examples to allow the committee to make an informed decision.

1. The nominee must be a Canadian citizen or have landed immigrant status for at least three years. The nominee must also be a member of the Canadian Quilters’ Association/Association Canadienne de la Courtepointe (CQA/ACC) in good standing for at least two years prior to being nominated for this award. The nominator must be a member in good standing of CQA/ACC. The nomination should be accompanied by at least two references.
2. The nominee must have displayed a technical mastery of an aspect of the art of quilting.
3. The nominee should be a person who stimulates respect for the needle person and must have exemplified qualities that have inspired others to become involved in the craft.
4. The nominee must be actively teaching quilting.
5. The nomination deadline is February 28 of each year. A call for nominations will appear in the autumn and winter issues of The Canadian Quilter.
6. The T.O.Y. Award Committee is chaired by the First Vice President, a Board member, and a member-at-large.
7. The recipient is announced at the Annual General Meeting and is profiled in the Autumn issue of the Canadian Quilter.
8. All nomination packages become the property of CQA/ACC and will not be returned to the nominator.
Carol Seeley CAQ/ACC 2007 Teacher of The Year

Carol’s work covers a wide range from the traditional quilting style, to the more contemporary style with her abstract designs and her realistic west coast landscapes.

Carol’s contemporary pieces depict the places in her life, real and imagined. From the coastal scenes of her home to the imaginings that take her to far away places. Many of her pieces are a symbol of that desire within all of us to be free, to explore the infinite spaces of our mind.

Carol enjoys fibre as a medium because it is soft, flexible, forgiving yet versatile. She uses extensive quilting & embellishment in her work to create depth and texture to entice the viewer into the surface. She enjoys combining textiles with other mediums such as thread painting, beading, felting, cheesecloth, fibre and found objects.

Carol’s work has been exhibited in galleries and private homes in North America and Europe. Her work has been juried into national and international quilt and art shows such as Quilt Canada, The World Quilt Competition, Gibson’s Landing Fibreart Symposium, the Pacific Northwest Quilt Festival and American Quilter’s Society Quilt Show. For her contemporary style work, she has won the Award of Excellence at the 2005 and 2006 Grand National Fibre Art Show as well as the 2006 show’s Viewer’s Choice. Locally she received an Award of Excellence and Viewer’s Choice at the 2007 Campbell River and District Public Art Gallery’s Members Show and the 2006 Gibson’s Landing Symposium. Most recently she placed third in the World Quilt Competition and first in Quilt Canada 2008 for her work in the Traditional category.

To view more of her work, see www.fibreartnetwork.com/gallery.

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Balancing Act, 12” x 14” 2005

Kathy Tidwell 2005 CQA/ACC “Teacher of the Year”

Kathy, a quilter, fibre artist, instructor, and juried crafts person, has been teaching and selling
fibre art for over 15 years. She has taught throughout much of Canada including 2006 Gibsons Landing Fibre Art Festival, QC 2000 in Toronto, QC 2004 in Winnipeg and 2008 in St. John’s Nfld. In 2005 she was honoured as the CQA/ACC “Teacher of the Year” Her wearable art received the CQA/ACC National Juried Show Award of Excellence in 1999 and Honourable mention in 2005. Kathy’s wall quilts have been accepted into the Grand National Juried Quilt Exhibitions at the Kitchener-Waterloo Art Gallery and CQA/ACC National Juried Show. Her award winning work has been published nationally and internationally. Kathy combines teaching with selling thread painted works of art.

**Bank Machine Blues** 29 1/2 inches by 20 inches and was made in 2005. This quilt was created for the 2005 Kitchener-Waterloo Art Gallery Grand National themed exhibition "Airborne". My thought was that you go to the bank machine and take out $20 bills but they become Airborne and fly away. I also wanted to immortalize the loon version of the $20 bill. I created the colour replica and attached sky above with the airborne loons symbolizing the bills that so magically disappear. The Curator gave it the nod for the most whimsical treatment of the theme.
Majestica is 39 inches by 30 inches. It was finished in Dec. 2007. The quilt was inspired by a photograph I took in Antigua. I love the beauty of the Great White Egret. It was accepted into the 2008 National Juried Show of the Canadian Quilters' Association/Association canadienne de la courtepointe.
The **Rose Trapunto Jacket** was an original design created to feature a crystal vase that my husband had given me before we were married more than 35 years ago. It often holds a single yellow rose, so roses were added in trapunto to the front of the jacket. It was free motion machine quilted. In 1999 it won the Wearable Art Award at the 2005 National Juried Show of the Canadian Quilters’ Association/Association canadienne de la courtepointe.

Visit Kathy Tidswell's website for more information

[http://www.kathytidswell.com](http://www.kathytidswell.com)

**Quilt Canada 2010 - Calgary, Alberta, April 26 - May 1**

Visit the newly designed Canadian Quilt Association / Association Canadienne De La Courtepointe [http://www.canadianquilter.com/index.php](http://www.canadianquilter.com/index.php) for more details