

**Table of Textile and Related Exhibitions in Canada in 2007**

Exhibition Title	Type	Location	Date	Other information
Needleworks	Solo Anna Torma <a href="http://msvuart.ca/index.php?menid=01&amp;mtyp=3">http://msvuart.ca/index.php?menid=01&amp;mtyp=3</a>	Mount Staint Vincent University Art Gallery, Halifax, Nova Scotia	13 Jan – 18 Feb 2007,	
Selections from the Fibre Art Collection	Group Show	Design at Riverside, 7 Melville St. S, Cambridge	January 23 - February 25, 2007	
World of threads Festival	group	Sheridan College various locations Oakville, Ontario	Feb 23- March 4, 2007	
ILAVSKA: A Celebration of the Lost Arts & Crafts of Grandmother	group show	Magic Pony 694 Queen Street West, Toronto, Ontario.  <a href="http://www.magic-pony.com/">http://www.magic-pony.com/</a>	February 23- March 18	
Stitch: Fibre Beyond Beauty	Artist: Magda Trzaski, Tricia Burney, Kate Busby, Emily Hamill, Thea Haines, Maggie Hogan, Chung Im Kim, Arounna Khounnoraj, Marta Zimerisk Panek, Carmella Karijo Rother, Katherine Walter.	Ontario Craft Council The Guild Shop, Cumberland Avenue Toronto, Ontario,	March 15- April 10,	
Secrets to Dream On,	Group show Curator, Mary Kroetsch	Rustic Cosmos Café and Gallery 1278 Queen Street West, Toronto, Ontario	May 2nd to July 2nd, 2007,	
Judy Martin Millennium	Solo: Judy Martin	Mississippi Valley Textile Museum	May 3 to	

Journal		3 Rosamond St E. Almonte, Ontario	July 29	
Graduates of the Capilano College Textile Arts Program,	Graduates of the Capilano College Textile Arts Program, <a href="http://www.capcollege.bc.ca/Home.html">http://www.capcollege.bc.ca/Home.html</a>	CITYSCAPE COMMUNITY ART SPACE, 335 Lonsdale Ave., North Vancouver, British Columbia	May 4 – May 19, 2007,	
Protection Blankets	Solo: Judith Martin <a href="http://www.cambridgegalleries.ca/">http://www.cambridgegalleries.ca/</a>	Cambridge Galleries, 435 King St. E, Cambridge, Ontario	May 05 - June 23, 2007,	
Small Skirmishes & Outright War:	Bunty Severs, Susan Furneaux, Libby Moore, <a href="http://www.craftcouncil.nl.ca/">http://www.craftcouncil.nl.ca/</a>	C C NFLD and Lab, Devon House Craft Centre , 59 Duckworth Street, St. John's, NL	May 6 - June 15	
Life Lines	Filamenta Quilt Art group,	Crowsnest Pass Gallery, Highway 3, Frank, Alberta	May 12, - July 2, 2007	
Hound's Tooth, Forsooth!	Hazel Meyer, solo show	TRUCK: Contemporary Art, 815 First Street SW, Calgary, Alberta T2P 1N3 <a href="http://www.truck.ca/">www.truck.ca/</a>	May 26 - July 21, 2007,	Reviewed: Thursday June 7, 2007 in Calgary's weekly entertainment and arts newspaper fastforward by Janelle Dubeau in <a href="#">Visual Arts</a>

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Threads of Identity Pomegranate Guild; 25th Anniversary Exhibit	Pomegranate Guild <a href="http://www.pomegranateguild.ca/">http://www.pomegranateguild.ca/</a>	Morris and Sally Justein Heritage Museum of Baycrest, 3560 Bathurst Street, Toronto M6A 2E1	June 20 - September 30	
Connective Tissue/ Tissu conjunctif	Claudia Almansa, H��l��ne Brousseau, Dolor��s Contr�� Migwans, Helle Derrick, ��milie Desmeules, Sherry Farrell Racette, Ying Gao, Ashley Miller, Jihee Min, Andrea Vander Kooij, Anne-Francoise Waauthy <a href="http://www.mmaq.qc.ca/index_en.htm">http://www.mmaq.qc.ca/index_en.htm</a>	Mus��e des ma��tres et Artisans du Qu��bec 615 Avenue Sainte- Croix, Arrondissement Saint Laurent, Montreal.	June 28th until September 2 2007 ,	catalogue available  reviewed in fQ Volume 3, Issue 3/ fall 07
Flax: Chronicles and Stories	Th��r��se Chabot (Qu��bec), Lalie Douglas (Qu��bec), Nathalie Grimard (Qu��bec), <u>Louise Lemuixe B��rub��</u> (Qu��bec), <u>Fran��ois M��chain</u> (France), Monique Mongeau (Qu��bec), Catherine Sylvain (Qu��bec), <u>Bob Verschueren</u> (Belgium), Laura Vickerson (Alberta), Sarla Voyer (Qu��bec)	Saint-Joseph Church at 117, rue St-Joseph, Deschambault- Grondines, Quebec  <a href="http://www.biennaledulin.ca/en/">http://www.biennaledulin.ca/en/</a>	June 25 to September 30.	These two exhibition  were reviewed in  fQ Volume 3 Issue 3,
Reflections	“W” Collective (Wan Ki An, Martina Edmondson, Vanessa Li, Koeun Park, Hoi Yee Wong)	*new* gallery 906 Queen Street West Toronto, ON M6J 1G6 416-588-1200  <a href="http://www.new-gallery.ca/">http://www.new-gallery.ca/</a>	July 4 – 22, 2007	

The Blues	Curated by Patricia Bentley, Artists Mary Lee Bendolph, Dorothy Caldwell, Judith Fielder, Léola LeBlanc, Chunghie Lee and Anna Torma. Plus additional work from the permanent collection  <a href="http://www.textilemuseum.ca/index.html">http://www.textilemuseum.ca/index.html</a>	Textile Museum of Canada  55 Centre Avenue, Toronto, On.	Jul 25, 2007 - Apr 6, 2008	Reviewed in Selvedge Magazine
Textile Art - Franco-Canadian Exchange, ng.	Laurentian Quilters' Guild and Association Beziers Patchwork France, This international challenge is part of the Laurentian Quilters' Guild's 10th anniversary celebrations, with 26 quilters from each group participating.  <a href="http://www.textilemuseum.mississippimills.com/">www.textilemuseum.mississippimills.com/</a>	Mississippi Valley Textile Museum 3 Rosamond St E., Almont, Ontario. .	, July 12 - September 25, 2007.	
Skerwink Quilters Exhibition	A display of hand-pieced and hand-stitched quilts designed and worked by the members of the Skerwink Quilters Guild. The quilters live in Port Rexton and Trinity East and meet weekly from October to May.	Lester Garland House The Taverner, Lester, Garland, Ryan Plantation at Trinity, Newfoundland		For more information about this event, contact Bunty Severs (709) 464-9743 or e-mail <a href="mailto:bunty@nf.sympatico.ca">bunty@nf.sympatico.ca</a>
THREAD COUNT	Curator: Susan Mac Alpine Foshay, with Bonnie Baker, Dorothy Caldwell, Anneke Henderson, Laurie Swim, Janice Wright Cheney.  <a href="http://www.craft-design.ns.ca/gallery.html">http://www.craft-design.ns.ca/gallery.html</a>	. Mary E Black Gallery Nova Scotia Centre for Craft and Design 1061 Marginal Road, Halifax, Nova Scotia	July 19 - September 2, 2007	

Beyond the Silhouette: Fashion and the Women of Historic Kingston	Part of the Queen's University Collection of Canadian Dress.	Agnes Etherington Art Centre Historical Feature and R. Fraser Elliott Galleries Queens University, Kingston Ontario <a href="http://www.aeac.ca/">http://www.aeac.ca/</a>	22 July 2007 - 6 April 2008	Catalogue available
"Neptune's Children"	Solo Dale Roberts <a href="http://www.jeffreyboonegallery.com/">http://www.jeffreyboonegallery.com/</a>	Jeffrey Boone Gallery 140 - 1 East Cordova St. Vancouver, BC V6A 4H3	August 1 -26 2007,	Reviewed by Yvonne Owens fQ V3 I 2 Spring 07
fragments,	Solo Carl Stewart,	Mississippi Valley Textile Museum 3 Rosamond St E. Almont, Ontario	August 14 – October 28, 2007,	
FOUND THREADS	Solo: Sophia Lada	*new* gallery 906 Queen Street West Toronto, ON	September 5 – 16, 2007,	
Palabras Cruzadas /Mots croisés. textile art and design expo Montréal - Buenos Aires	Group Exchange shows : from Buenos Aires: Mariana Cerviño, Anabela D'Alessandro, Silvina D'Allessandro, Leo Chiachio-Daniel Giannone, Ana Belén López, Constanza Martínez, Julia Mensch, Silvia Millet, Silvania Romero, Mariela Scafati.  from Montréal: Monique Beauregard, Penney Burton, Florencia Caligiuri, Helle Derrick, Barbara Layne, Louise Lemieux Bérubé, Mélanie Morin, Meghan Price, Ana Victoria Stanley, Nathalie Tremblay	Montreal Centre for Contemporary Textiles  <a href="http://www.textiles-mtl.com/">http://www.textiles-mtl.com/</a>  Buenos Aires  ?	Sept10 - Oct 5. 2007	
Pattern Pleasure: introducing the Jean and Marie Erikson Collection	Presentation of the Jean and Marie Erikson Collection. Curated by Michele Hardy  <a href="http://www.ucalgary.ca/~nickle/index.shtml">http://www.ucalgary.ca/~nickle/index.shtml</a>	Nickle Art Museum at the University of Calgary	September 21- November 10 2007.	Catalogue available through Art Books Canada

Hungry Purse	Solo installation Artist: Allyson Mitchell Curated by: Sarah Quinton	Textile Museum of Canada	Sep 28, 2007 - Mar 16, 2008	
Close to You: Contemporary Textiles, Intimacy and Popular Culture	Curator: Sarah Quinton artists: Ai Kijima, Scott Kildall, Allyson Mitchell, Mark Newport Michèle Provost <a href="http://artgallery.dal.ca/home.html">http://artgallery.dal.ca/home.html</a>	Dalhousie University Art Gallery  Textile Museum of Canada, Toronto Ontario	Oct19- Nov 25 2007  June 2008	Catalogue available through Art Books Canada
And Now For Something Completely Different Part II,	Group show Curator, Mary Kroetsch	It's Not a Deli Art Gallery 986 Queen Street West, Toronto, Ontario	October 9th to October 24th, 2007	
Carol Shinn Machine- stitched photo-realistic embroideries	Solo Carol Shinn	Montreal Centre for Contemporary Textiles	From October 11th to November 2nd 2007	For more information about the artist : <a href="http://www.carolshinn.com">www.carolshinn.com</a>
BIG FIBRE little fibre	2nd Annual Juried Textile Exhibition  curator, Chris Mitchell  <a href="http://www.gladstonehotel.com/index.htm">http://www.gladstonehotel.com/index.htm</a>	The Gladstone Hotel  1214 Queen Street West Toronto Ontario	Friday October 12 2007 to Sunday November 25 2007	
Saigon	Frances Dorsey	Mount Staint Vincent University Art Gallery 166 Bedford Highway Halifax, Nova Scotia	Oct 2007 – 25 Nov 2007	Catalogue available
Second Chance	Martina Edmondson	*new* gallery 906 Queen Street West, Toronto, ON	October 31 – November 18	

CRAFT UP	Group show Ginger Brooks Takahashi, Heather Goodchild, Allyson Mitchell, Stephanie Rogerson, Andrea Vander Kooij, the washboard collective	YYZ, artists outlet 401 Richmond Street, Toronto, On <a href="http://www.yyzartistsoutlet.org/">http://www.yyzartistsoutlet.org/</a>	3 NOVEMBER 2007 – 15 DECEMBER 2007	
Between the Sea and the Desert: The Many Cultures of North Africa	Curated by: Natalia Nekrassova, featuring pieces from the permanent collection	Textile Museum of Canada	Nov 21, 2007 - May 18, 2008	Review in Selvedge issue 23 by Joe Lewis
New Work	Chung-Im Kim	*new* gallery 906 Queen Street West, Toronto, ON	November 21 – December 9, 2007	
Common Threads	Group show <a href="http://www.acad.ab.ca/ikg.html">http://www.acad.ab.ca/ikg.html</a> fastforward <a href="http://www.ffwdweekly.com/article/arts/visual-arts/crafty-art/">http://www.ffwdweekly.com/article/arts/visual-arts/crafty-art/</a>	The Illingworth Kerr Gallery Alberta College of Art + Design, 1407-14 Ave NW, Calgary, AB	Nov.22 2007 - Jan 5, 2008.	Reviewed: December 6, 2007 in Calgary's weekly entertainment and arts newspaper fastforward by Janelle Dubeau in Visual Arts
Central Asian Textiles	curated by Michele Hardy	Nickle Art Museum at the University of Calgary	December 7, 2007 until April 26, 2008	

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## Catalogues and other publications with textile related material published in Canada in 2007

Beyond the Silhouette: Fashion and the Women of Historic Kingston  
M. Elaine MacKay

The city of Kingston is celebrated as one of the founding settlements of Canada. Over the generations, in the attics of its fine old limestone houses were stored a treasure-trove of women's garments - wedding and trousseau gowns, mourning apparel, party dresses - preserved today as the Queen's University Collection of Canadian Dress. Costume specialist M. Elaine MacKay provides an in-depth study of 20 garments dating from 1815 to the 1930s which opens a window onto the history of women in Kingston and introduces a remarkable but little-known collection to the public.

Agnes Etherington Art Centre (07/2007) 82 pp 58 ill. 11 x 8 in softcover 978-1-55339-093-0 \$29.95 Can./U.S. (24 euros)

Close to You: Contemporary Textiles, Intimacy and Popular Culture;

Sarah Quinton

An examination of the use of idioms and images from popular culture in the work of contemporary textile artists from Canada and the United States. Participating artists Ai Kijima, Scott Kildall, Allyson Mitchell, Mark Newport and Michèle Provost explore popular myth, comic book heroics and contemporary social and sexual mores through their material practices of knitting, appliqué, embroidery and crochet. Their evident skill and craftsmanship acknowledges traditional craft values even as their cultural and critical sensibilities position them within more recent "neo-craft" practices.

Dalhousie Art Gallery / Textile Museum of Canada (01/2008)  
48 pp 17 col. ill. 11.5 x 8 in softcover 978-0-7703-2755-2 \$25.00 (20 euros) <http://www.abcartbookscanada.com/twelve.html>

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Connective Tissue \* Tissu conjonctif J. Penney Burton

: text by J. Penney Burton, exhibition catalogue, with the Musée des maîtres et artisans du Québec, and Cahiers métiers d'art \* Craft Journal.

It is in French and in English, 2007, 64 pages <http://www.craftjournal.ca/en/node/21>

PATTERNED PLEASURE: INTRODUCING THE JEAN AND MARIE ERIKSON COLLECTION: Michele Hardy

ISBN:978-0-88953-320-2

NAM, 2007: Michele Hardy

Essays by Ann Davis and Michele Hardy

In 2003 The Nickle Arts Museum received the largest donation for the arts in the University of Calgary's history. Dr Lloyd Erikson, Professor Emeritus in Anatomy at the University of Alberta and a long time collector of Oriental carpets, donated \$1.5M to care for, research, and exhibit The Jean and Marie Erikson Collection currently on long-term loan to the Museum.

Catalogue: 81 pages, 60 colour illustrations. \$19.95 <http://www.ucalgary.ca/~nickle/shop/catalog.shtml#pleasure>

Frances Dorsey: Saigon

Leah Garnett, Pat Hickman and Frances Dorsey

Frances Dorsey works in cloth as a way of engaging critically with painting and of bringing global themes within the scope of family life and domestic practices. Much of her work includes photo-derived images of war. Her murals, created from distressed, pieced-together and salvaged cloth, offer a pointed critique of the tradition of history painting in which large paintings on canvas glorify war. Her work is particularly pertinent as she spent much of her childhood in Saigon in the 1950s and, accompanying the main essay, she offers several short personal reminiscences of life in pre-war Viet Nam as seen through the eyes of a child.

Mount Saint Vincent University Art Gallery (11/2007) 48 pp 11 col. ill. 11 x 7.5 in softcover  
978-1-894518-41-3 \$15.00 Can./U.S. (12 euros)

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**NeoCraft: Modernity and the Crafts**, Edited by Dr. Sandra Alföldy

*NeoCraft* is divided into five central themes: Cultural Redundancy or The Genre Under Threat; Global Craft; Crafts and Political Economy; Invention of Tradition: Craft and Utopian Ideals; and Craft, the Senses and New Technologies. Within each of these themes leading scholars, craftspeople and curators including Bruce Metcalf, Larry Shiner, David Howard, Grace Cochrane, John Potvin, Beverly Lemire, Joseph McBrinn, B. Lynne Milgram, Janice Helland, Elizabeth Cumming, Alla Myzelev, David Howes, Tanya Harrod, Love Jönsson, and Mike Press, explore the reality of craft practice that engages with the modernizing world.

Publication details: 273 pages, 65 bw illustrations, 7 x 9” ISBN: 978-0-919616-47-9 (paper)

Price: \$39.95

Published by the Press of the Nova Scotia College of Art and Design.

Distributed by the D.A.P./Distributed Art Publishers.

**Crafting New Traditions: Canadian Innovators and Influences**, Edited by Melanie Egan, Alan C. Elder and Jean Johnson

Planned in conjunction with a symposium at Harbourfront Centre in February 2008, this publication provides examinations of those innovators who have influenced five craft fields glass, metal, textiles and wood. These pioneers include Kjeld and Erica Diechmann, Daniel Crichton, Bill Reid, Karen Bulow and Jean—Marie Gauvreau. As well craft historian Sandra Flood provides a context for these essays by examining the history of crafts in Canada in the late nineteenth and early twentieth centuries .

Publication details: 119 pages, 30 colour & BW illustrations, 7 X 9.5 « ISBN : 978-0-660-19784-5 (paper)

(Mercury Series), Cultural Studies Paper 84 , Published in collaboration with Harbourfront Centre by Canadian Museum of Civilization Corporation 2008

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