Explore Canadian Textile and Fibre Arts and Craft History, yesterday, today and tomorrow, if it's spun, woven, printed or just quickly stitched up, we try to give it voice Subscribe to fibreQUARTERLY today and support our continuing explorations: Subscription Centre

Printed Red silk dupioni dress and cape by Gunnel Hag early 1980s

Soft blocks by Frederique Satre, textiles printed at CENTRE DESIGN & IMPRESSION TEXTILE DE MONTRÉAL

Stefanie Wong, working on one of 150 banners utilizing a variety of textile media including knitting, weaving and felt-making that she and Marci Simkulet have created for seven urban bridges in downtown Calgary, Alberta

Teen-agers take part in Jeff Garcia's "Zine" screen-printing workshop at the Contemporary Textile Studio Co-operative in Toronto Ontario Somehow this is has become the very late Winter 2009 issue or the late Winter 2010 Issue - either way it is Volume 5, Issue 4, "Just Below the Surface". 2009 was an incredible year for me, both personally and professionally, since for me they are one and the same. In January 2009 I attended the "Inspired Design: Jacquard and Entrepreneurial Textiles" Conference at Blue Ridge Community College, in Hendersonville, North Carolina, organized by the Center for Craft, Creativity and Design, University of North Carolina. In August, I spoke at the European Textile Network's conference held at Textile Centre Haslach in Upper Austria. In between those two events, I attended the launch of the UK based Telos Art Publishing's "Art Textiles of the World: Canada," the latest in their series of books on textile art, as well as the exhibition accompanying the publication at the Montreal Centre for Contemporary Textiles. What I discovered at these events is that outside of Canada there is an incredible interest in what is going on in Fibre and Textile Arts inside of Canada. fibreQUARTERLY is a non-affiliated, independent Canadian Textile and Fibre Arts/ Craft and History on-line magazine. It is produced with the volunteer contributions of artist, writers, curators and educators. Are You the weft in our warp, a writer, an artist, check out our 2009-2010 Call for Submissions (click on side menu)

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