

2010 _ 11 Editorial Schedule

2010 - 2011 call for submissions Volume 6 Issue 3/ Fall 2010 Textile Collections and Collecting in Canada, profiles on the The Textile Museum of Canada, the Mississippi Valley Textile Museum and the Musée du costume et du textile du Quebec are currently being worked on. the TCM's exhibition Kaleidoscope:Antique Quilts from the collection of Carole and Howard Tanenbaum is evidence of the types of collections being built by individuals outside of an institutions. do want to share your collection, do you know of one others should know about. please submit a brief out line and two images of what you would like to write about.

story ideas Deadline August 15 Publishing will be late fall after the Textile Society of America's 2010 symposium Textiles and Settlement: from Plains Space to Cyber Space in Lincoln Nebraska October 6 -9

Volume 6 Issue 4/ winter 2010/ 2011 Wall Hangings, story ideas welcome any time editorial Deadline October 30 posting Dec, 2010

Volume 7 Issue 1/Winter 2010 Anthology with the year in reviews plus report from Textile Society of America Symposium from Lincoln Nebraska October 6 – 10, 2010. Volume 7 Issue 1/ Spring 2011 Wall Hangings, story ideas December 15 editorial Deadline February 15 posting may, 2011 At this point in Time the future of fibreQUARTERLY is up to you our readers.

Hazel Meyer "Snot and Tears" vintage handkerchiefs and small engines, 2006 , at Gladstone Hotel Hand Face Body exhibition 2006

• Tapestry, is it a specific method of working or a mislabeling of something that is hung on a wall.

• “Hangings” are they “Art” and /or Blankets, Rugs, Carpets, Quilts only?

• What are the construction methods; are they woven, knotted, hooked, punched, whole or pieced.

These are just a few of the words that cover a number of approaches and methods in creating the objects that, depending on scale or size that can limit or alter function, can be used for explaining and describing fibre based, textile or fabric work that is hung on walls. Over the next two years fibreQUARTERLY wants you to explore the above “categories” of intention.

Judith Martin, Fragile as a leaf in Autumn, this quilt traveled to Japan for the Yokohama Quilt Week 2006 (November 11-13 Yokohama, December 5-13 Sendai, Japan.) in an exhibition organized by Valerie Hearder For each edition listed above we are inviting submissions in the following categories:

Articles: We are seeking essays and profiles dealing with the different categories list above:

Histories of national, provincial, or local organizations; associations, guilds or “networks” that developed to focus on or facilitate study, creation, and promotion of specific traditional ways of working.

Profiles of Individual Artists identified as “masters” of these methods [contemporary or deceased]

Up and coming practitioners with portfolio presentations accompanied with critical examination and/ or interviews.

“Profile” of mid career artist with either interview or bio sketch

Article submissions should be 2,500- 3000 words with 4-8 images

Portfolio of up and coming artist submissions should be 750-1,000 words with 6 images

Profile of mid career artist submissions should be 1000-1250 words with 8 images

On Going Sections:

Thinking Fibre 1,000 – 1,500 words. An overview of the theme

In the Viewfinder; Between 500 – 750 words, with three images each, and a link to a website, for each news item. These Items are about production lines from up and coming artist, news about special projects showcasing collaborative exchanges focusing on “issue” for raising awareness, and/or fund raisers.

Iridescent Marsh/Marais Irisé, 1985 by Paulette-Marie Sauve Toronto Dominion Center, Canadian Pacific Tower: York Street entrance Who Made That?; textiles as Public Art: you can contribute to building a database of textile and fibre work on display in public spaces. We would like to track new work while trying to document already installed and possibly decommissioned work in two ways:

1. If you have completed a commissioned work for a public space you can submit, Images, information on the piece and space, architect/ designer construction dates, installation date material, dimensions, interior location, and address and building management. Make sure you have copyright permission to use images of the installed work, this is not necessarily a given!

2. You can also provide us with a list of work you know of with contact information for building management. Most “Public” Space is actually private, Corporate or Institutional and even when you assume it is a Federal, Provincial or Municipal government space it is still regulated and permission to photograph for publication needs to be granted from the building or government agency rather than the artist.

Compiling a list is a first step and we would appreciate your volunteer participation in this endeavour.

Reviews mini reviews of 500 words and 1 image of recently past or current exhibitions (any Bloggers that are about work seen not daily life are welcomed to have a link at anytime if there is Textile and fibre content)

After Words: a list of up and coming events or related links to regional artists. There will be time related material and non regional material edited by us included in each issue

NEW SECTION: "Retracing History";

We would like to start to explore a new function for this publication by re- presenting in digital format pivotal Survey exhibitions of contemporary fibre and textile art.

Examinations of these exhibitions would include:

Introduction:

Images with appropriate information,

Curator and artist biography that is concurrent to the exhibitions, with contemporary update,

Information on the Gallery/ Museum

Bibliography: of accompanying publications, Promotional material, Catalogue. Reviews

Nancy Herrbert: untitled: Technique Mixed (off loom) Material: Wool and synthetics, Photo provided by Leonard & Bina Ellen Art Gallery and used with permission fibreQUARTERLY is a non- affiliated, independent Canadian Textile and Fibre Arts/ Craft and History on-line magazine. it is produced with the volunteer contributions of artist, writers, curators and educators (detail) at the Sink: 2002, textiles, chainstitched on canvas 80" X 45" by Meshell Melvin featured in fQ Gallery New Projects Artist Directory / Registry

There has been a number of request from artist to have their websites added to our links page. This would prove to be a rather large undertaking and I realize such a directory would be of use. so we are planning a separate publishing project that will list individuals, Guilds, groups, organization, galleries and annual fairs, trade shows a "One of Kind" events. there will be a sliding fee scale to be listed in this publication which will be produced in a paperless CD Rom format

When our plans have been finalized we will announce then on the fQaroundtown Blog and through a mail out. Finishing School (not the Coffee Table Book)

In 1999 the Pacific Educational Press published Linda Peterat examination of "Home Economic" specifically textile education in classes in high school curriculum. this book "Making Textile Studies Matter: Inside Outstanding School Programmes" she documented a changing system that was directing students toward a continuing post secondary education in fashion or directly into the trade with a traditional skill base.

While looking at the students and the textile education being offered in post secondary Art departments i realized there is the potential to develop this material into a book. if you are interest in this possible project let me know.